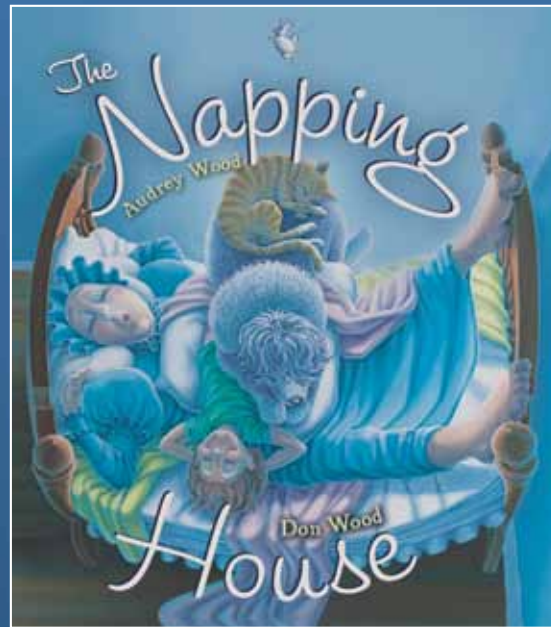


AUDREY WOOD and DON WOOD have been writing and illustrating picture books together since the early years of their marriage. Their acclaimed books include *Piggies*, *Heckedy Peg*, *Piggy Pie Po*, the Caldecott Honor Book *King Bidgood's in the Bathtub*, and their longtime classic *The Napping House*.

For many years the Woods lived in California in the very home portrayed as the napping house. They now live near the sea in Hawaii, where the full moon draws them outside for nighttime walks on the beach. Visit their website at www.audreywood.com.

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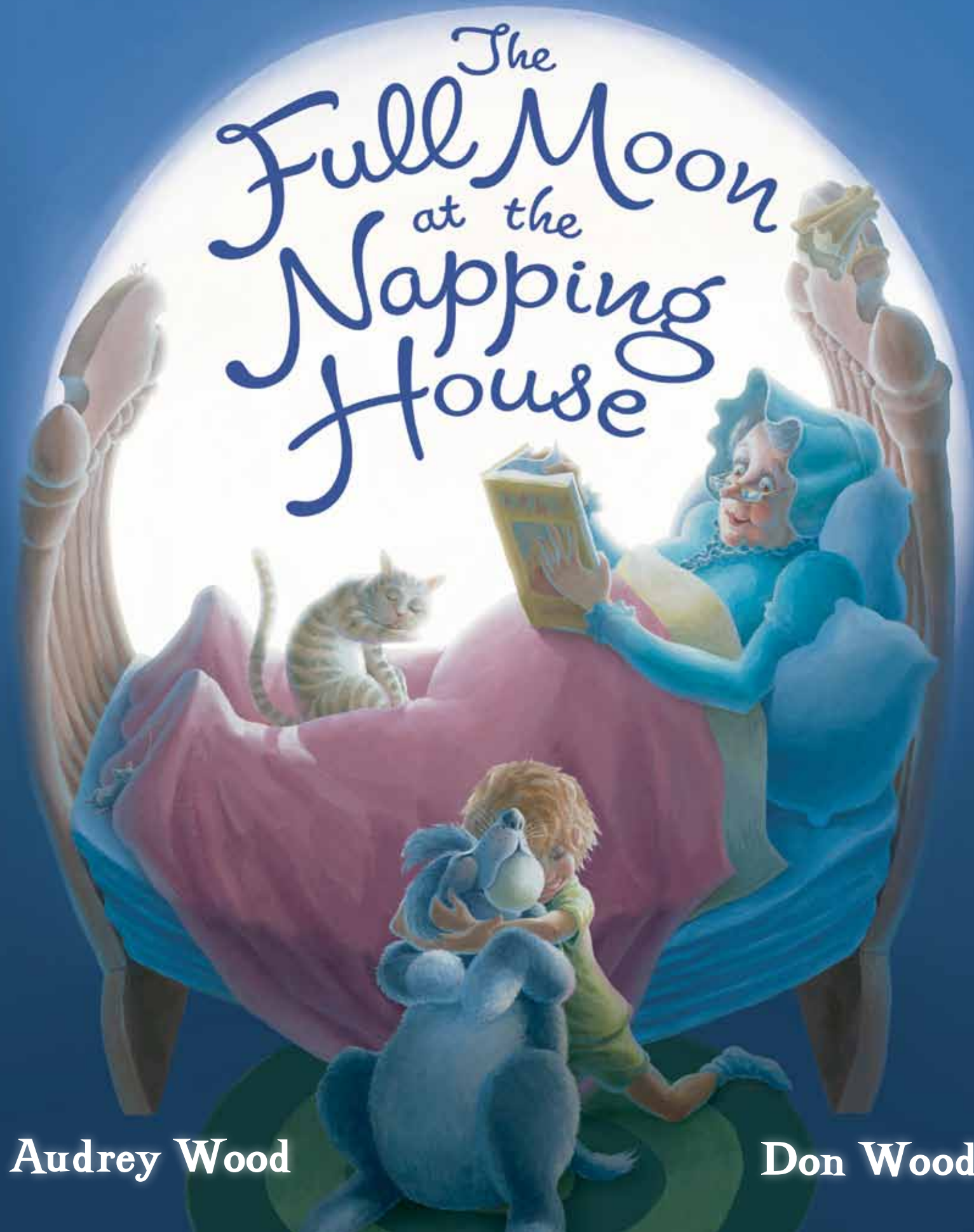
A Booklist Best Book of the Eighties



Houghton Mifflin Harcourt
www.hmhco.com

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Wood Wood The Full Moon at the Napping House



Audrey Wood

Don Wood

A full moon . . .
A quiet night . . .
A cozy bed . . .
Why isn't everyone sleeping?

Audrey and Don Wood's *The Napping House* has been beloved by families for generations. Now *The Full Moon at the Napping House*, its irresistible companion book, is poised to become a bedtime favorite—perfect for sharing when the moon is full.





The
Full Moon
at the
Napping House

written by AUDREY WOOD

illustrated by DON WOOD

Houghton Mifflin Harcourt

Boston New York

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The paintings were rendered in open acrylics on
stretched and grounded watercolor paper.
The text type was set in OPTIA drift.
The hand-lettering was created by Leah Palmer Preiss.

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pages cm


Summary: In this cumulative tale, a chirping cricket calms a worried mouse,
a prowling cat, and other restless creatures, helping them to finally fall asleep.

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For Rosalie Grace Heacock Thompson

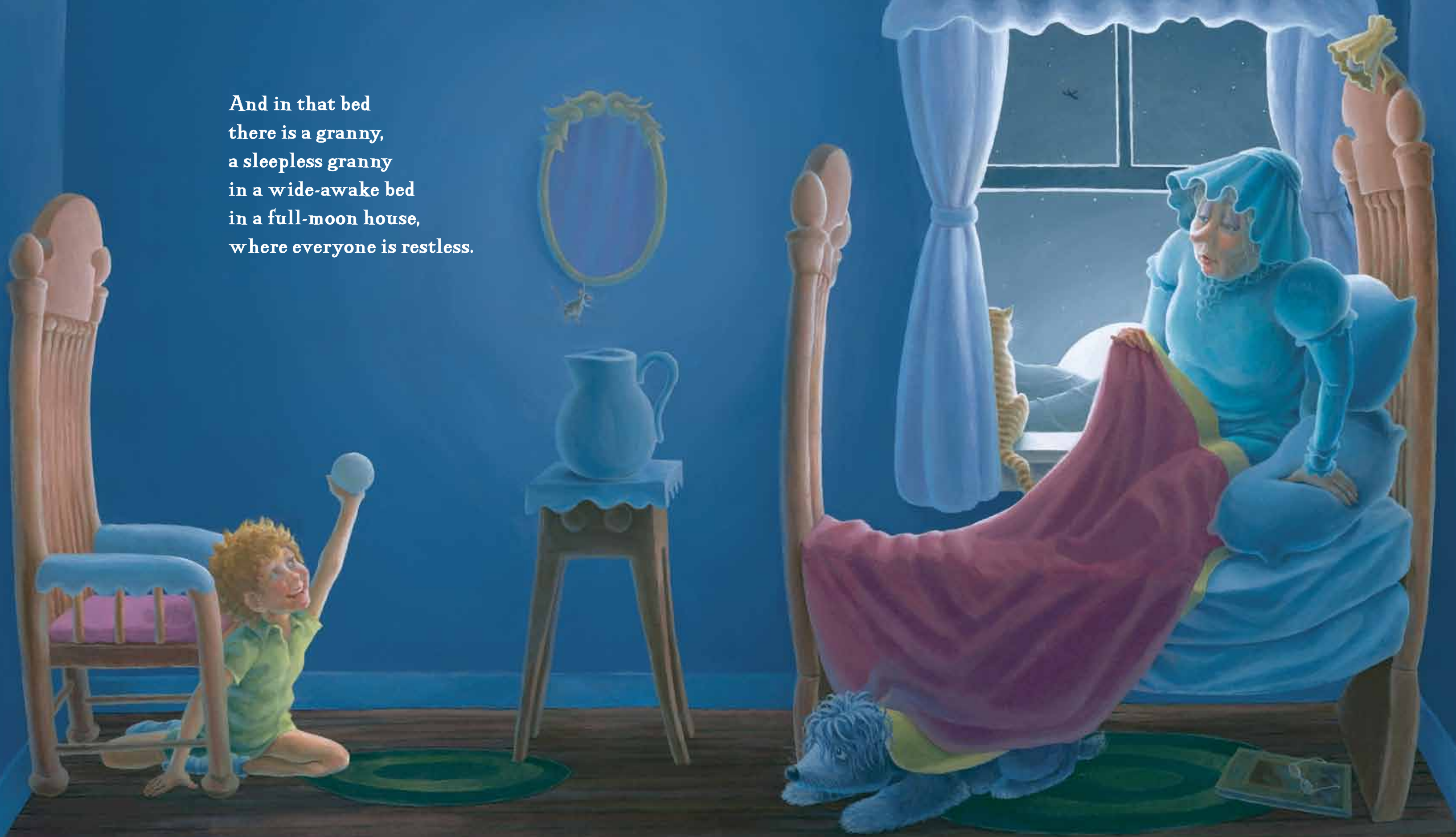
An aerial, top-down view of a rural landscape. A dirt road winds through the scene, connecting two houses. The house on the right is a two-story white building with a grey roof and a chimney. A person is visible in a window. The house on the left is a smaller, two-story house with a gabled roof and a porch. The surrounding area is filled with green trees and rolling hills under a clear sky.

There is a house,
a full-moon house,
where everyone is restless.

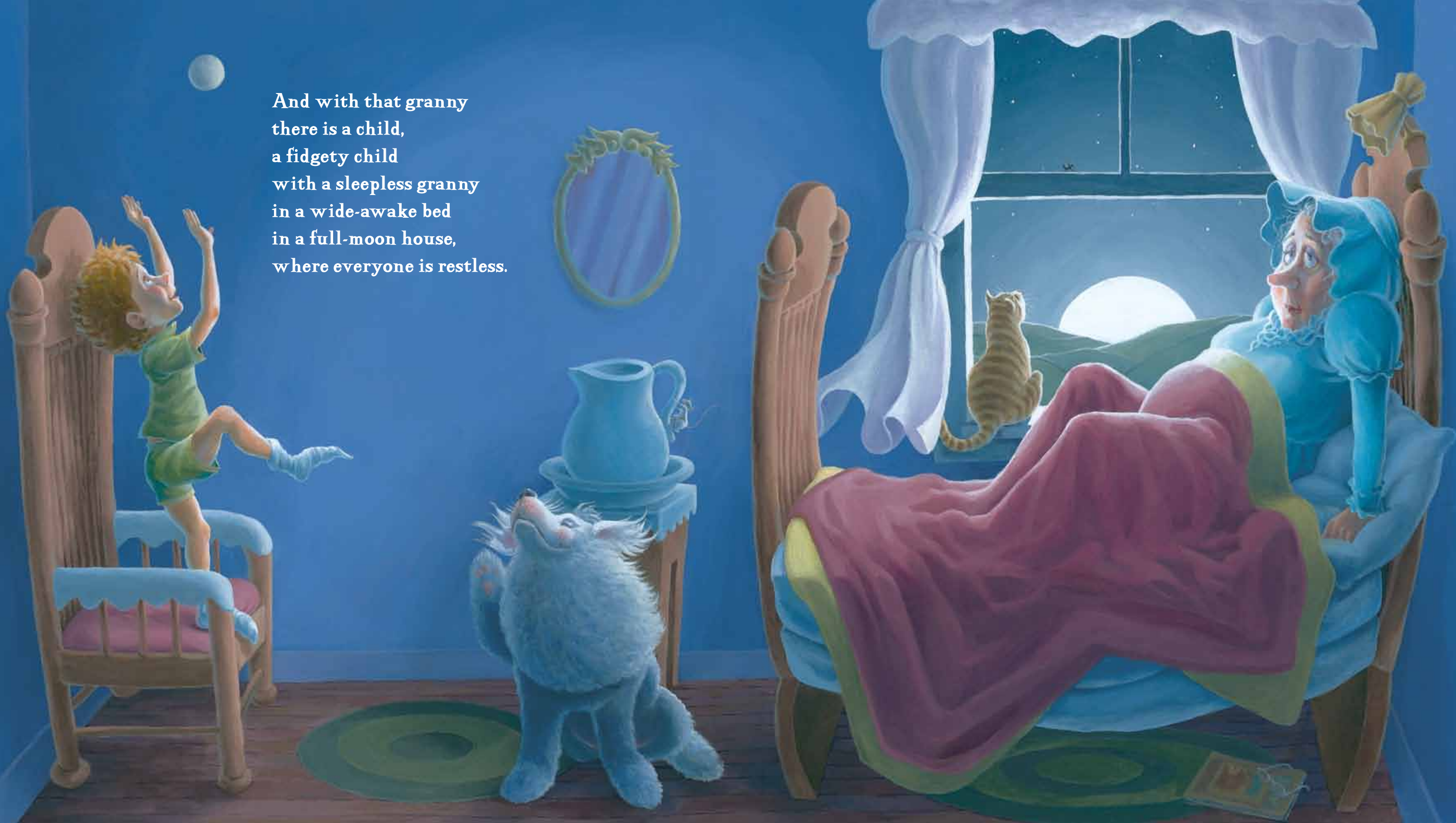
And in that house
there is a bed,
a wide-awake bed
in a full-moon house,
where everyone is restless.



And in that bed
there is a granny,
a sleepless granny
in a wide-awake bed
in a full-moon house,
where everyone is restless.



And with that granny
there is a child,
a fidgety child
with a sleepless granny
in a wide-awake bed
in a full-moon house,
where everyone is restless.



And with that child
there is a dog,
a playful dog
with a fidgety child
with a sleepless granny
in a wide-awake bed
in a full-moon house,
where everyone is restless.

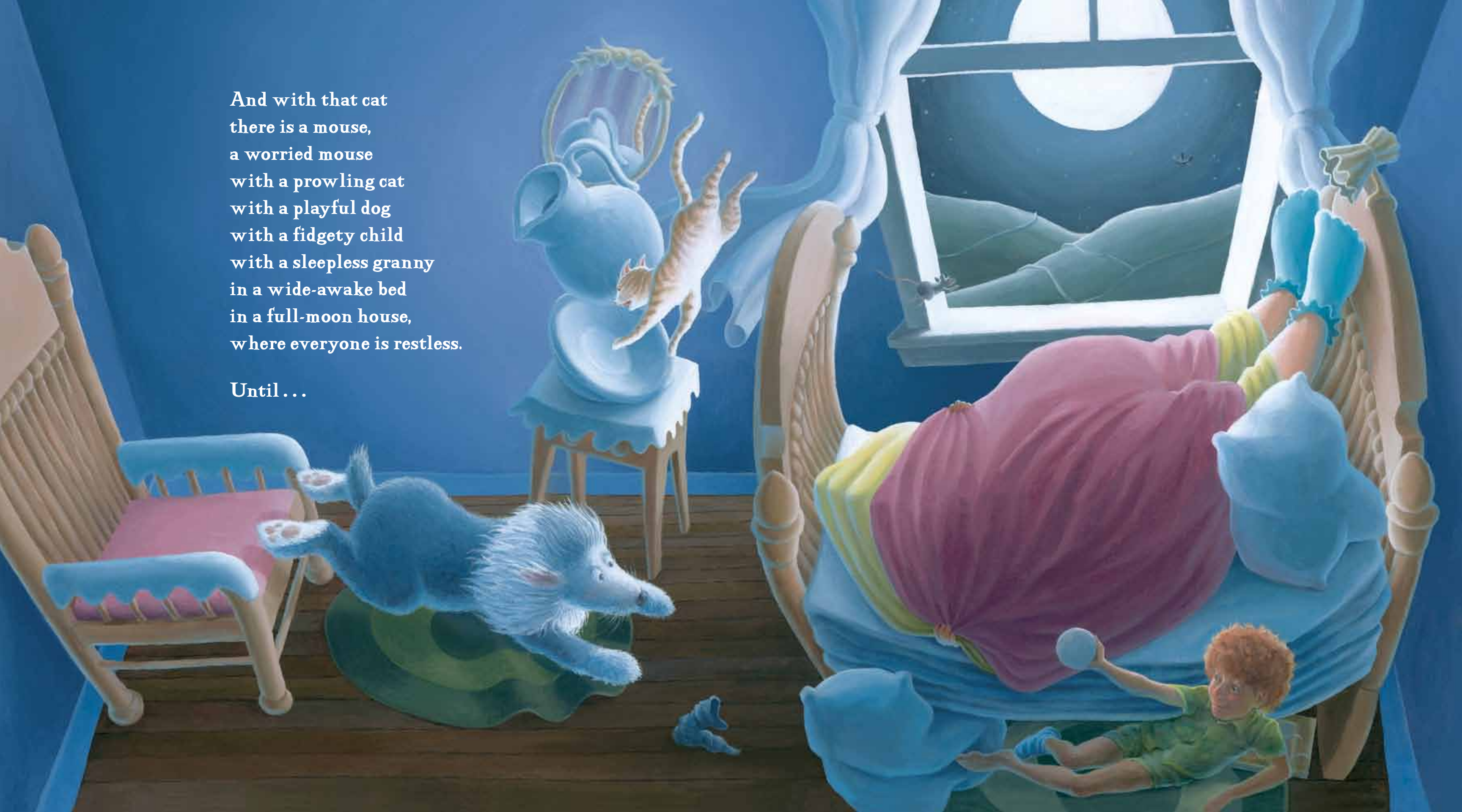


And with that dog
there is a cat,
a prowling cat
with a playful dog
with a fidgety child
with a sleepless granny
in a wide-awake bed
in a full-moon house,
where everyone is restless.

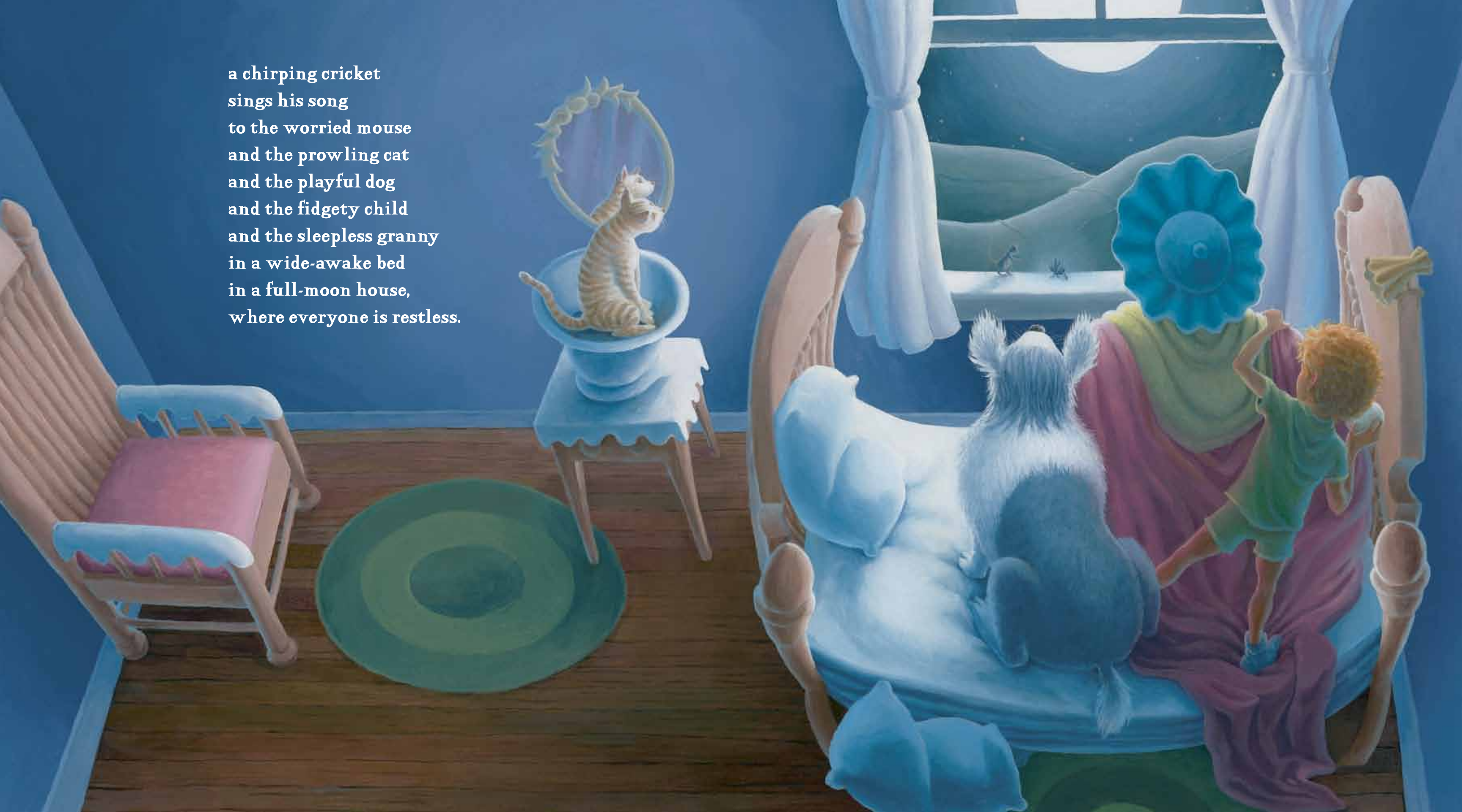


And with that cat
there is a mouse,
a worried mouse
with a prowling cat
with a playful dog
with a fidgety child
with a sleepless granny
in a wide-awake bed
in a full-moon house,
where everyone is restless.

Until . . .



a chirping cricket
sings his song
to the worried mouse
and the prowling cat
and the playful dog
and the fidgety child
and the sleepless granny
in a wide-awake bed
in a full-moon house,
where everyone is restless.



A full-moon song
that soothes the mouse,



who calms the cat,



who gentles the dog,



who snuggles the boy,



who hugs the granny,



in the dreamy bed,





**in the full-moon house,
where no one now is restless.**